INDEX

Volumes 23 and 24

Abbs, Peter, *English in Crisis*, 24, 122
Aers, Lesley, *Jane Austen and the Social Revolution*, 24, 313
Alain Chaudron, S. K. Smith, 23, 143
Ashwin, John, *Themes v. Literature*, 23, 301
Aspects of 'Treasure Island' and 'Jack Holborn', Clive Pemberton, 23, 113
At the Edges of Knowing, Sandy Cunningham, 24, 108

Baber, Jill, *Fiction Studies at a Middle School*, 24, 110
Bamberg, R. W., *Letter from Barbados*, 23, 215
Beecroft C. R., *English Lesson*, 24, 45
Bevis: A Lost Classic, Brian Jackson, 24, 3
Bolt, Sydney, *Two Exercises in Making Up One's Mind*, 24, 16
Books for Reluctant Readers, Rhodri Jones, 24, 46
Boon, G. S., *Language in Towns*, 24, 24
Brother Bill, Margaret Kingswood, 24, 127
Brown, Alasdair, *Drama in the Primary School: A Sixth Form Project*, 23, 327
Butts, Dennis, *K. M. Peyton*, 23, 195

Capenerhurst, J., *Organising Reading in a Comprehensive School*, 23, 203
Capey, A. C., *The Jargon of Education*, 23, 27; *Practical Criticism and the Unwholesome Poem*, 24, 34; *'Will' and 'Idea' in 'Lord of the Flies'*, 24, 99
Churchill, R. C., *Text and Context in 'Animal Farm'*, 23, 315
Class 'Which?', *A*, C. L. Pace, 23, 220
Conrad's 'The Secret Sharer', R. J. Owens, 23, 224

Crisis of Culture, David Holbrook, 24, 132
Cunningham, Sand, *At the Edges of Knowing*, 24, 108

Davies, James A., *Marking A Level English*, 24, 329
Draffan, Robert A., *Novel Approaches: Teaching 'The Catcher in the Rye'*, 24, 199
Drama in the Primary School: A Sixth Form Project, Alasdair Brown, 23, 327

End of Term, Peter Scupham, 23, 300
England, A.W., *A Year in New Zealand*, 24, 235
English and 'Humanities', David Lindley, 24, 195
English in Crisis, Peter Abbs, 24, 122
English in the College of Education, Roger Lewis, 23, 212
English Lesson, C. R. Beecroft, 24, 45
English, Mike, *Teaching (English) in a College of Education*, 24, 320
Evans, Elizabeth, *Ventures into Africa*, 23, 130
Examining Talk, F. E. Foden, 23, 320

Fiction Studies at a Middle School, Jill Baber, 24, 110
Foden, F. E., *Examining Talk*, 23, 320
Francis, Reginald, *Three-Fifths: The First Year of a CSE English Course*, 24, 222

General English in a Primary College of Education, M. Torbe and D. M. Wallerstein, 23, 134
Gill, David, *The Hunger Programme*, 24, 40
Graffiti in the Classroom, R. Honeyford, 24, 240
Grant, Jane, *Letter from Lagos*, 24, 214

Harcourt, Roger, *Teaching English Today*, 24, 291
Hicks, Judith, *Spoken English in the Primary School*, 24, 301
Hindle, Alan, *The Relevance of George Orwell*, 23, 33
Holbrook, David, *Crisis of Culture*, 24, 132
Hollingworth, Brian, *The Pitfalls of Discussion*, 23, 127; *Traditional Grammar and the Use of English*, 23, 237; *Literature in Use*, 24, 230
Honeyford, R., *Graffiti in the Classroom* 24, 240
Hunger Programme, The, David Gill, 24, 40

Impersonal Writing, Richard Nicholson, 24, 207
Island: Variations on a Theme, The, Louis Williams, 23, 110

Jackson, Brian, *Bevis: A Lost Classic*, 24, 3
Jane Austen and the Social Revolution, Lesley Aers, 24, 313
Jargon of Education, The, A. C. Capey, 23, 27
Jones, Rhodri, *Leon Garfield*, 23, 293; *Books for Reluctant Readers*, 24, 46

Kingswood, Margaret, *Brother Bill*, 24, 127
K. M. Peyton, Dennis Butts, 23, 195

Language in the Classroom, Geraldine Murray, 23, 18
Language in Towns, G. S. Boon, 24, 24
Lee, Brian R. L., *What Does 'Linguistics' Mean?*, 24, 307
Leon Garfield, Rhodri Jones, 23, 293
Letter from Barbados, R. W. Bamberg, 23, 215
Letter from Lagos, Jane Grant, 24, 214
Lewis, Roger, *English in the College of Education*, 23, 212
Lindley, David, *English and 'Humanities'*, 24, 195
Linguistic Approach to Written Communication, A, H. G. Widdowson, 23, 206
Literature at CSE Level, A. J. Tough, 23, 14
Literature in Use, Brian Hollingworth, 24, 230

Marking A Level English, James A. Davies, 24, 329
Miller, James E., Jr., *What Happened at Dartmouth?*, 23, 99
Miming, Christopher Parry, 23, 305
Morgan, Robert, *Silence*, 24, 212
Multiple Choice, Alix Pirani, 24, 228
Multiple Choice Comprehension Tests, Frank Whitehead, 23, 321
Murray, Geraldine, *Language in the Classroom*, 23, 18

Nicholson, Richard, *Impersonal Writing*, 24, 207
'Northanger Abbey' and the New Fifth, Alex Pirani, 24, 117
Novel Approaches: Teaching 'The Catcher in the Rye', Robert A. Draffan, 24, 199

Organising Reading in a Comprehensive School, J. Capenerhurst, 23, 203
Owens, R. J., *Conrad's 'The Secret Sharer'*, 23, 224

Pace, C. L., *A Class 'Which'?* 23, 220
Parfitt, C. A., *Teaching Popular Culture in Secondary Schools*, 23, 41
Parry, Christopher, *Miming*, 23, 305
Pemberton, Clive, *Aspects of 'Treasure Island' and 'Jack Holborn'*, 23, 113
Period Three, Neil Powell, 24, 318
Pirani, Alix, *'Northanger Abbey' and the New Fifth*, 24, 117; *Multiple Choice*, 24, 228
Pitfalls of Discussion, The, Brian Hollingworth, 23, 127
Pittock, Malcolm, *'The School for Scandal': A Reappraisal*, 24, 146

Poole, Dora M., *What is a Word?*, 23, 242
Powell, Neil, *Period Three*, 24, 318
Practical Criticism and the Unwholesome Poem, A. C. Capey, 24, 34
Prince, Ted, *A Rejoinder*, 24, 37

Radley, Pat, *Teaching (English) in a College of Education*, 24, 320
Reading of Comics by Secondary School Pupils, The, J. J. Taylor, 24, 11
Rejoinder, A, Ted Prince, 24, 37
Relevance of George Orwell, The, Alan Hindle, 23, 33
Relevance of I. A. Richards, The, Denys Thompson, 23, 3
Ridoutable Bard, The, Frank Wood, 24, 23

Scannell, Vernon, *Words and Monsters*, 23, 223
Scupham, Peter, *End of Term*, 23, 300
Seaside Roundabout, The, Frank Wood 24, 116
Self, David, *Who is afraid of Virginia Woolf?*, 23, 311
Sharp, Derrick, *Structure—A Plea for Synthesis*, 23, 120
Shavreen, David, *The Student and the Caterpillar*, 23, 118
Silence, Robert Morgan, 24, 212
Smith, S. K., *Alain Chaudron*, 23, 143
Spoken English in the Primary School, Judith Hicks, 24, 301
Structure—A Plea for Synthesis, Derrick Sharp, 23, 120
Student and the Caterpillar, The, David Shavreen, 23, 118
Stylistic Analysis and Literary Interpretation, H. G. Widdowson, 24, 28

Taylor, J. J., *The Reading of Comics by Secondary School Pupils*, 24, 11
Teaching (English) in a College of Education, Mike English and Pat Radley, 24, 320
Teaching English Today, Roger Harcourt, 24, 291
Teaching Popular Culture in Secondary Schools, C. A. Parfitt, 23, 41
Text and Context in 'Animal Farm', R. C. Churchill, 23, 315
'The School for Scandal': A Reappraisal, Malcolm Pittock, 24, 146
Themes v. Literature, John Ashwin, 23, 301
Thompson, Denys, *The Relevance of I. A. Richards*, 23, 3
Three-Fifths: The First Year of a CSE English Course, Reginald Francis, 24, 222
Torbe, M., *General English in a Primary College of Education*, 23, 134; *Writing and the 'Subject'*, 24, 136
Tough, A. J., *Literature at CSE Level*, 23, 14
Traditional Grammar and the Use of English, Brian Hollingworth, 23, 237
Two Exercises in Making Up One's Mind, Sydney Bolt, 24, 16

Ventures into Africa, Elizabeth Evans, 23, 130

Wallerstein, D. M., *General English in a Primary College of Education*, 23, 134
What Does 'Linguistics' Mean?, Brian R. L. Lee, 24, 307
What Happened at Dartmouth?, James E. Miller, Jr., 23, 99
What is a Word?, Dora M. Poole, 23, 242
Whitehead, Frank, *Multiple Choice Comprehension Tests*, 23, 321
Who is afraid of Virginia Woolf?, David Self, 23, 311.
Widdowson, H. G., *A Linguistic Approach to Written Communication*, 23, 206; *Stylistic Analysis and Literary Interpretation*, 24, 28
'Will' and 'Idea' in 'Lord of the Flies', A. C. Capey, 24, 99
Williams, Louis, *The Island: Variations on a Theme*, 23, 110

Wood, Frank, *The Ridoutable Bard*, 24, 23; *The Seaside Roundabout*, 24, 116

Words and Monsters, Vernon Scannell, 23, 223

Writing and the 'Subject', M. Torbe, 24, 136

Year in New Zealand, A, A. W. England, 24, 235

Printed in Great Britain by COX & WYMAN LTD., LONDON, READING AND FAKENHAM